

Title: El Borracho
Size: 23cm x 15cm
Medium: Block print
Date: September 2017

El Borracho was inspired by Giambologna Abduction of a Sabine Woman along with my culture's traditional Mexican day of the dead decorations. The piece demonstrates certain consequences of alcoholism while the title translate to "the drunk" referring to the Mexican *loteria* card.

Title: Growth
Size: 23cm x 15cm
Medium: Painting
Date: october 2018

The inspiration of this piece was the technique and coloration of Paul Gauguin. This pieces plays the role of growth and appreciation in terms of one's home and in this piece I used cool light tones to establish a lighthearted mood such as the way that gauguin used expressive colors. I also used Paul gauguin's technique of having the paint blend in on it own by piling colors into one another.

Title: Luz Para Mis Flores
Size: 23cm x 15cm
Medium: Painting
Date: September 2017

This piece was inspired by Paul Gauguin, specifically his use of expressive colors and his cultural references. The calla lily is often a symbolism of growth and through that the theme of this piece is how I thrive on gaining more about my culture and family. I used different tones of yellow to illustrate the mood of happiness. Also for the most part I used colors that overall blended together in the same way that Paul Gauguin does in number of his pieces.

Title: El Borracho II

Size: 20cm x 15cm
Medium: Dry Point
Date: October 2017

This piece stems from the concept of alcoholism. It overlaps with the theme of my block print but rather than basing it on the alcoholic itself, I centered it on the sorrowful feelings of the loved ones of an alcoholic. The theme of the portrait is how after being dismissed my parents have told me about our ethnicity culture I finally came to an understanding of how it plays an important role in my life.

Title: Dismissal
Size: 30.48cm x 40.64cm
Medium: color pencil
Date: November 2017

Dismissal is an illustration that conveys the way children easily neglect the authentic stories of their culture and family history told by their parents without acknowledging the significance of its values. It is fundamentally inspired by Norman Rockwell's Facts of Life and Hispanic culture, specifically the Aztec era and the pachuco style that was developed in 1940's Los Angeles by Mexican Americans.

Title: Gratitude
Size: 30.48cm x 40.64cm
Medium: color pencil
Date: November 2017

Gratitude signifies the growth of appreciation and the acknowledgment of the significance of someone towards the cultural stories told by their parents when they were children. The piece was inspired by Norman Rockwell's Tattoo Artist along with Aztec and 1940's Los Angeles Mexican-American culture

Title: Untitled
Size: 90cm x 90cm
Medium: acrylic & oil
Date: October 2017

The inspiration of this piece is Paul Gauguin's Les Miserables. The theme of the portrait is how after being dismissing my parents have told me about our ethnicity culture I finally came to an understanding of how it plays an important role in my life. The theme of the portrait is how after being dismissing my parents have told me about our ethnicity culture I finally came to an understanding of how it plays an important role in my life.

Title: Untitled
Size: 90cm x 90cm
Medium: pencil on paper
Date: April 2018

Cuernavacas cathedrals were a prominent inspiration for this architecture piece. The majority of Hispanics are Catholics or follow certain of the religions costumes because throughout time those religious costumes eventually became general traditions. Thus, I thought using aspects of cathedrals would add on to the rediscovery of Hispanics roots.

Title: Bri | irB
Size: 32cm x 12cm
Medium: mixed media
Date: January 2018

Bri | irB is a representation of momentos that once carried sentimental value but were eventually abandoned and lost in memory. The majority of Hispanics are Catholics or follow certain of the religions costumes because throughout time those religious costumes eventually became general traditions. Thus, I thought using aspects of cathedrals would add on to the rediscovery of Hispanics roots.

Title: untitled
Size: 32cm x 12cm
Medium: mixed media
Date: January 2018

This piece was inspired by Gerald Lovell, specifically his technique. He tends to paint with the impasto technique and piles on thick layers of paint and I started with the lightest colors and progressed with darker tones. Also since paul gauguin has a tendency to be very expressive with his colors i used a variety of yellows to illustrate the mood of happiness and calmness

Title: untitled
Size: 32cm x 12cm
Medium: block print
Date: January 2018

This piece was inspired by Gerald Lovell, specifically his technique. He tends to paint with the impasto technique and piles on thick layers of paint and I started with the lightest colors and progressed with darker tones. Also since paul gauguin has a tendency to be very expressive with his colors i used a variety of yellows to illustrate the mood of happiness and calmness

I want to present this body of work in a way that shows the glorification for nature and the appreciation for home. When exhibiting the work I wanted to make sure that it was set in a way that the audience would have a clear view of each piece as they walk in so that they are able to see the artworks together as a whole. This way the audience would see the correlation between them first rather than seeing them as non correlating individual works. How have particular issues, motifs or ideas been explored, or particular materials or techniques used? What themes can be identified in the work, or what experiences have influenced it? The overall theme within these artworks is to illustrate the content mood and appreciative tone that comes from aspects I consider to be home along with the growth I developed when it comes to understanding and embracing my culture and the things that home has taught me.

How does the way you have exhibited your artwork contribute to the meanings you are trying to convey to an audience? What strategies did you use to develop a relationship between the artwork and the viewer, for example, visual impact? Some paintings have texture through thick layers of oil paint which has the image come out towards the viewer creating a personal and intimate moment between the two. The chosen color pallet also plays a role in having an impact as it builds a serene feeling within the audience.

How does the way you have arranged and presented your artworks support the relationship and connection between the artworks presented? What do you intend your audience to feel, think, experience, understand, see, learn, consider from the work you have selected for exhibition The overall theme is the content feeling that comes from what I consider home and the growth i developed when it comes to understanding The overall theme is the content feeling that comes from what I consider home and the growth i developed when it comes to understanding

The overall theme is the content feeling that comes from what I consider home and the growth i developed when it comes to understanding The overall theme is the content feeling that comes from what I consider home and the growth i developed when it comes to understanding The overall theme is the content feeling that comes from what I consider home and the growth i developed when it comes to understanding The overall theme is the content feeling that comes from what I consider home and the growth i developed when it comes to understanding The overall theme is the content feeling that comes from what I consider home and the growth i developed when it comes to understanding The overall theme is the content feeling that comes from what I consider home and the growth i developed when it comes to understanding The overall theme is the content feeling that comes from what I consider home and the growth i developed when it comes to understanding. I portray this theme by using warm colors to illustrate the content tone and installing calla lilies to portray growth in the

